

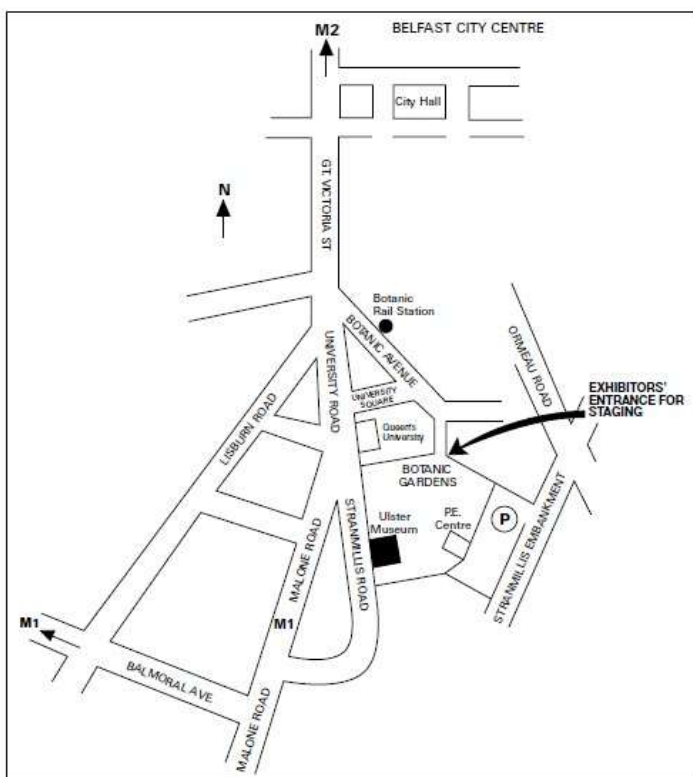
## HOW TO FIND US:

**Bus Services:** For Enquiries – Telephone 028 9066 6630

For enquiries, Telephone: 028 9066 6630

Regular Bus Service, Nos. 8A and 8B operating from Donegall Square East and Nos. 7A and 7B from Howard Street. No.8A stops at Ulster Museum, No.8B stops at Queen's University Belfast and Nos.7A and 7B go via Botanic Avenue. Regular Train Service operating from Central Station. Train stops at Botanic Avenue.

By car From M1/M2 take Balmoral exit



# CITY OF BELFAST AUTUMN SHOW

## Table of Contents

SOCIETY	Page Number
Northern Ireland Bonsai Society	10
Belfast And District Beekeepers' Association	11-14
Allotment Classes	15
Vegetable Classes	16
Fruit Classes	17
Dahlia Classes	18
Gladioli Classes	19
Cut Flower	20
Top Vase	21
The Rose Society of Northern Ireland	22-23
Children's Crafts Classes	24
Parks Classes	24
Community Garden Classes	25
The Federation of Women's Institute Team Competition	26
Preserves	27
Fuchsia Classes	28
Pelargonium Classes	28
Floral Art	29-30
Entry Form	31

## **CITY OF BELFAST AUTUMN SHOW**

Organised by Belfast City Council in conjunction with:

**Federation of Women's Institutes of Northern Ireland**  
**Irish Fuchsia and Pelargonium Society**  
**Northern Ireland Bonsai Society**  
**Northern Ireland Group of Flower Arrangement Societies**  
**Belfast and District Beekeepers' Association**  
**Rose Society of Northern Ireland**

### **VENUE**

Botanic Gardens, Belfast (between Queen's University and Ulster Museum). Access to the show for staging purposes is via gates at Botanic Avenue.

On Saturday 13 September Botanic Gardens must be cleared of exhibitors' vehicles by 9.30am.

Exhibitors can continue to stage exhibits up to 10.30am on Saturday but vehicular access to Botanic Gardens will not be permitted after 9.30am and any vehicles already on site must be removed by 9.30am.

Cars will not be permitted access to Botanic Gardens on Sunday 14 September until after the event closes and stewards on site have cleared the public from the event area. Please note that there can be a delay in gates opening until it has been deemed safe to permit vehicular access.

## **SHOW OFFICIALS**

Show Manager, Brian McKinley [mckinleybrian@belfastcity.gov.uk](mailto:mckinleybrian@belfastcity.gov.uk)  
Show Secretary, Sarah McIlmoyle

City & Neighbourhood Services Department, Cecil Ward Building, Linen Hall  
Street, Belfast, BT2 8BP

# **CITY OF BELFAST AUTUMN FLOWER SHOW**

## **RULES**

The Rules of the various Societies shall apply, e.g. The Rose Society of Northern Ireland, etc. Rules and Regulations of specialist Societies — details of such societies' special conditions are given at the beginning of each set of relevant classes.

## **DEFINITIONS**

The words 'kind', 'cultivar' and 'variety' are used in this schedule in the following sense: Sweet Peas, Roses, Carnations are distinct 'kinds' of flowers. 'W B Yeats', 'Sweet Magic' and 'Remember Me' are distinct 'varieties' (cultivars) of roses.

## **REGULATIONS**

1. All classes including 'confined' and 'novice' classes are open to the general public, unless the wording of a particular class specifies otherwise.
2. Attention to Horticultural Exhibits during the show, watering of exhibits should be carried out between 11.30am and 12.30pm on Sunday 14 September if required. No vehicular access will be permitted.
3. All exhibits, personal property, etc. shall be at the risk of the exhibitors. The organisers shall not be liable for compensation for loss or damage from any cause whatsoever.
4. Exhibitors will not be allowed to place advertising matter of any description on or near their exhibits.

## **\*\*\*IMPORTANT INFORMATION FOR ALL EXHIBITORS\*\*\* REGISTRATION FORMS AND ENTRY CARDS**

Please note that exhibitors entering the City of Belfast Flower Show will be responsible for completing their own entry cards.

5. (a) All exhibitors must complete a registration form in order to enter exhibits at the Show.

There is a registration form at the back of the schedule or alternatively registration forms are available from the Show Secretary's desk at the Show venue or from the Show Secretary (see address, page 4).

(b) The signing of a registration form by an exhibitor shall imply that he/she agrees to observe and conform to all the rules and regulations in connection with the Show.

6. (a) Completed registration forms with entry fees, including members of the W.I., to be handed in at the Show Secretary's desk:  
Friday 12 September between 12noon - 8pm  
(Floral Art: 6pm – 8.00pm).  
Saturday 13 September between 8am - 10.30am (Honey).  
(b) W.I. members entering the Team Class must complete a registration form under the name of the institute. W.I. members entering any other class must complete a registration form, under their own name and address etc.
7. When a registration form and the correct entry fee have been handed in, the exhibitor will be given an exhibitor's number and the correct number of entry cards.  
The exhibitor will be responsible for filling in his/her entry cards before placing them at his/her exhibits.
8. (a) Entry Fees: 1 - 20 entries, £1 each; each additional entry free.  
Exceptions; W.I. Team Entry - £2  
Allotment Class - £2  
Children's Classes, Children and Youth Classes (Honey), Parks Classes, School's Class and Community Garden Class are exempt from entry fees. (b) Cheques to be made payable to Belfast City Council. Entry fees payable at the Show Secretary's desk during staging times (see rule 10)
9. An exhibitor may enter more than one exhibit in any class unless otherwise stated.

## **STAGING**

10. Exhibitors can stage their exhibits in the marquee during the following times:  
☐ Friday 12 September, 12noon - 8pm, (Floral Art: 6pm – 8.00pm).  
☐ Saturday 13 September, 6.30am - 10.30am,  
(Floral Art: 8am - 10.30am),  
(Honey, 8am - 10am).
11. Entry cards shall be placed face downwards in front of the exhibits prior to judging.
12. All exhibits (cut flowers, plants, vegetables etc.) must be the property of the exhibitor and must have been grown by the exhibitor at least two months previous to exhibition. Exceptions to this rule are, W.I & Floral Art classes.
13. Except in the W.I. classes two or more persons may not exhibit in the same class from the same garden or apiary.
14. (a) The Show organisers reserve the right to refuse any entry without assigning reason for doing so.  
(b) The Show organisers reserve the right to inspect gardens from which exhibits have been entered for competition in order to be satisfied that the conditions governing competitive exhibits are fulfilled.

15. All exhibits except where otherwise stated, must be staged in the vases and dishes provided by the Show organisers. Exhibitors must provide their own boxes, boards, baskets and pedestals.
16. All exhibits should be correctly named on the name cards provided. Errors in naming will not disqualify, but the Judges will regard correctness and clearness in naming as telling in favour of an exhibit in close competition. If the name of the variety is unknown, the label should bear the words 'Name Unknown'.
17. Pots must be clean.

## **JUDGING**

18. The decision of the Judges shall be final as to merit. Any other points of dispute shall be referred to the organisers for decision which shall be final and binding on all parties. Protests on points of classification or violation of the rules shall be made in writing to the Show Manager not later than 4pm on the day on which judging takes place. Protests shall be accompanied by a fee of £5 which shall be refunded if the protest is sustained.
19. Judging Times, Saturday 13 September:

Honey	10.15am
All other exhibits	10.45am
The Craig Wallace Award	2.30pm

No person except the Judges, Manager, Stewards or persons officially appointed, will be allowed to remain in the Exhibition area during the time of judging. No person may act as a Steward of a Section if she or he is exhibiting in that Section.

20. After being judged, exhibitors must not re-arrange their exhibits in any way.

## **PRIZES**

21. One First, one Second and one Third prize will ordinarily be awarded in any class. An exhibitor may be awarded more than one prize in any class except where otherwise stated. On the recommendation of the Judge, additional commendations may be awarded in classes where the standard is high. Any prize may be withheld or modified if the exhibits are considered unworthy of the prize offered.
22. Cup or trophy classes for the highest number of points — in the event of a tie, the cup or trophy will be awarded to the exhibitor gaining the greatest number of first prizes.

23. Successful exhibitors should claim their Prize Money from the Show Manager's desk between 1.30pm – 5.30pm on Sunday 14 September. Exhibitors who are unable to collect their prize money can nominate an exhibitor to collect it on their behalf on Sunday. Money not claimed on Sunday between 1.30pm-5.30pm will be deemed to have been forfeited.
24. All Cups and Trophies awarded to winners in the various classes to be retained for one year and returned to the Secretaries of the various Societies on or before 1 September of the following year.

## **REMOVAL**

25. No person shall remove any exhibit or portion of exhibit until **5.30pm** on Sunday.  
Exhibitors who remove any exhibit before 5.30pm on Sunday may not be permitted to exhibit at future shows.
26. **The Show will close at 5.30pm on the second day. From 5.30pm onwards competitors may remove their exhibits from their stands. At 5.30pm all competitors and their assistants will assemble at their exhibits, and these must be removed from the marquee by 6.00pm. Societies will take full responsibility for stewarding their section.**

<b>JUDGES</b>	
WI CLASSES	Panel
BONSAI	Stephen Dodds and Phil Boucher.
CRAIG WALLACE AWARD	Panel of judges.
CUT FLOWERS	Derrick Turbitt
DAHLIAS	Derrick Turbitt
FLORAL ART	Elizabeth Dowey
FRUIT	Charles Holmes
FUCHSIAS	Charles Holmes
GARDENERS' CLASS and ALLOTMENT CLASS	Charles Holmes
GLADIOLI	Derrick Turbitt
HONEY	Jim Fletcher
PARKS CLASSES	Panel
ROSES	Reg Maxwell
VEGETABLES	Charles Holmes

# **NORTHERN IRELAND BONSAI SOCIETY**

## **BONSAI**

**Judges: Stephen Dodds and Phil Boucher**

**An exhibition of bonsai displayed by the members of  
The Northern Ireland Bonsai Society.**

### **AWARDS PRIZE MONEY**

<b>Best Tree in Exhibition</b>	<b>£30</b>
<b>Best overall Display in Exhibition</b>	<b>£20</b>
<b>Most Innovative Display in Exhibition</b>	<b>£20</b>
<b>Best Native Tree (UK/Ireland) in Exhibition</b>	<b>£20</b>
<b>Best Tree/ Pot Combination in Exhibition</b>	<b>£20</b>
<b>Best Coniferous Tree in Exhibition</b>	<b>£20</b>
<b>Best Broadleaf Tree in Exhibition</b>	<b>£20</b>
<b>Best Shohin Tree (up to 25cm)</b>	<b>£20</b>
<b>Best Mame Tree (up to 15cm)</b>	<b>£20</b>
<b>Best Kusamono/Accent in Exhibition</b>	<b>£10</b>

# **BELFAST AND DISTRICT BEEKEEPERS' ASSOCIATION**

## **N.I. HONEY SHOW**

The N.I. Honey Show will adopt the Rules and Regulations of the City of Belfast Autumn Flower Show, which are printed on pages 5-8 of the Schedule 2023 and in addition the recommendations published in the BBKA's Guide for Judges and Exhibitors of Honey and Bee Produce of March 1993.

### **HONEY SHOW RULES**

1. All honey and beeswax must be the product of the exhibitor's own apiary, with the exception of Class 31.
2. All extracted honey must be exhibited in standard, clear glass squat or deep 454gm (1lb) honey jars with secure, easily removable covers, to the satisfaction of the Judge.
3. All honey exhibits will not be sold, unless requested by the exhibitor.
4. All exhibits must be unlabelled, except Class 9.
5. Honey colour British Standards Institutions (No. 1656) filters (Glasses) will be used.
6. Mead must be in colourless, clear glass, round shouldered, punted full sized wine bottles with flanged stoppers, filled to allow a 6mm to 9mm (1/4in. to 3/4in.) air space.
7. Mead must be made by exhibitor, not fortified in any manner, and with no added fruit or flavouring, except class 19.
8. Children, young persons under 18 years or their eco-schools or other youth clubs/groups may enter Classes 1-29 with the exception of 17, 18 & 19 subject to the rules above. There is no entry fee for such in all classes including Class 31.

Health and Safety - exhibitors preparing wax or any other exhibits or ingredients by heating, baking or boiling should do so with access to first aid equipment and foam or powder fire extinguishers. The heating of wax should under no circumstances take place where there is the possibility of wax vapour coming into contact with a spark or naked flame. Cold water should never be allowed to come in contact with hot wax.

POINTS - HONEY

1st - 4 points 2nd - 3 points 3rd - 2 points

**THE IRISH BEEKEEPERS' FEDERATION CUP**

and £20 Special Prize

For exhibitor scoring highest aggregate points in Classes 1-13

**THE NEWTOWNARDS AND DISTRICT  
BEEKEEPERS' ASSOCIATION PERPETUAL TROPHY,**  
and £10 Prize.

For the Belfast and District Beekeepers' member (excluding the winner of the Federation Cup) scoring highest aggregate points in Classes 1 - 13

Classes	<u>PRIZE MONEY (£)</u>		
	1st	2nd	3rd
1 -30	4	3	2
31	20	10	

**OPEN CLASSES**

- Class 1 Two sections of honey any type (glazed or unglazed).  
Class 2 Two cut comb honey in plastic containers to be between 198g - 255g (7oz - 9oz) weight.  
Class 3 Two jars light honey  
Class 4 Two jars medium honey.  
Class 5 Two jars dark honey.  
Class 6 Two jars creamed/soft set honey.  
Class 7 Two jars granulated honey.  
Class 8 Two jars chunk honey.  
Class 9 **THE McCOMB CUP**. Twelve jars of honey, any type, in any size of container but all the same. Labelled according to current legislation on honey for sale. Tamper proof labels should not be used as the judge may wish to open a number of jars.  
Class 10 Six blocks of beeswax (each between 25g and 30g).  
Class 11 One cake of beeswax 227g to 454g (½lb to 1lb).  
Class 12 **THE EDDIE BYRNE CUP**. One frame for extracting

- Class 13 Collection of bee products, consisting of three or more of the following: two sections, two jars light honey, two jars medium honey, two jars dark honey, two jars chunk honey, two jars granulated honey, two jars creamed/soft set honey, two 8oz boxes of cut comb, one cake beeswax not less than 8oz weight. Four blocks of beeswax (each between 25g and 30g), one bottle of mead, one candle. A space approx. 3ft deep by 4ft wide (914mm x 1219mm) will be available. Exhibitors may make use of anything they consider will add to the display.
- Class 14 Polish or Furniture Cream in any size of tin or jar.
- Class 15 One moulded candle made from pure beeswax by the exhibitor.
- Class 16 One candle, other than moulded, made from pure beeswax by exhibitor.
- Class 17 One bottle of dry mead.
- Class 18 One bottle of sweet mead.
- Class 19 One bottle of flavoured mead.
- Class 20 Public Interest/Education about beekeeping. Any interesting or instructive Exhibit related to bees or beekeeping not including live bees. The display area that is required must not exceed 600mm x 600mm (2ft x 2ft) for bench display.
- Class 21 A decorative or artistic exhibit relating to bees or beekeeping. Dimensions must be stated on entry form. The required display area must not exceed 600mm x 600mm (2ft x 2ft). Brief description of exhibit is permitted
- Class 22 Confectionery. Honey sweets and/or honey chocolates displayed in a box with a transparent lid or covering - (at least 8 sweets/chocolates, all the same, all the same type, and no more than 12).
- Class 23 Biscuits. In an airtight tin/box. Six biscuits, which taste of honey
- Class 24 **THE U.B.K.A. PRESIDENT'S SHIELD.** Honey Fruit Cake. Ingredients: 225g/8oz self-raising flour, 175g/6oz sultanas, 175g/6oz honey, 110g/4oz butter, 2 medium eggs, pinch of salt.  
**Preparation:** Cream butter and honey together well. Beat eggs and add alternately with sifted flour and salt (save a little flour to add with sultanas). Beat mixture well and lightly. A little milk may be added if necessary, fold in sultanas and stir well and pour into a prepared 180mm/7in. round tin. Bake in pre-heated oven 180C/350F/Gas Mark 4 for approximately 1¼ hours.
- Class 25 Honey Fruit Loaf. Exhibits must be made from the following recipe:
- Ingredients:** 150g/5oz self-raising flower, 1/2 level tsp ground cinnamon, 60g/2oz caster sugar, 90g/3oz sultanas, 75g/2½ oz clear honey, 30g/1oz butter or margarine, 1 tbsp milk, 1 egg.
- Method:** Sieve flour with cinnamon. Add sugar and fruit. Melt butter or margarine with honey over low heat and stir into dry ingredients with beaten egg and milk. Mix well and pour into greased and lined 500g/1lb loaf tin. Bake at 150°C/300°F/Gas mark 2 for about 1 hour.

## NOVICE CLASSES

**ADAIR CUP** — Highest aggregate of points, classes 26-29.

(For those who have never won 1st Prize in Honey Show Classes at any venue)

- |          |   |
|----------|---|
| Class 26 | One jar honey, any type.  |
| Class 27 | One section honey (glazed or unglazed).   |
| Class 28 | One frame honey for extracting.   |
| Class 29 | One cut comb honey in plastic container to be between 190g-260g (7oz-9oz) weight. |

## CHILDREN AND YOUTH CLASSES

For advice and guidance on these classes, contact:

[bbkasecretary@googlemail.com](mailto:bbkasecretary@googlemail.com)

Health and Safety - minors preparing wax or any other exhibits or ingredients by heating, baking or boiling should do so with access to first aid equipment and foam or powder fire extinguishers. The heating of wax should under no circumstances take place where there is the possibility of wax vapour coming into contact with a spark or naked flame. Cold water should never be allowed to come in contact with hot wax or vegetable oil.

- |          |   |
|----------|---|
| Class 30 | One jar of honey.                             |
| Class 31 | THE LESLIE THORNE PERPETUAL ECO-SCHOOL SHIELD |

Exhibits are welcome from primary school eco-clubs. Displays are limited to one per school 900mm x 900mm x 900mm (3ft x 3ft x 3ft). The entries can be either about bumblebees or honeybees with regard to any one or combination of the following: biology of the bee, behaviour of the bee, housing of the bee, habitat and forage of the bee, the benefit of these insects to our environment regarding plant life and food supply for birds, animals and humans. The decision of the Judge will be final.

## ALLOTMENT CLASS

Open to any Allotment Association or Allotment Society. Large Societies or Associations may subdivide their total number of allotments into two or more groups and make an entry for each group. An association or society wishing to enter more than one collection must ensure that the produce of any plot holder is shown in only one entry.

### Class 32            One collection of Vegetables, Fruit and Cut Flowers

VEGETABLES: 4 kinds taken from the following:

3 Carrots (20)	3 Heads Celery (20)	3 Beets (20)
3 Leeks (20)	3 Parsnips (20)	3 Onions (20)
2 Cauliflowers (20)	9 Shallots (18)	5 Potatoes (20)
2 Cucumbers (18)	9 (pods) Peas (20)	9 (pods) Beans (20)
5 Tomatoes (18)	2 Cabbages (15)	2 Marrows (15)

FRUIT: 2 kinds (fruit number at discretion of exhibitor). Maximum points 20 per dish.

CUT FLOWERS: 3 vases. 3 kinds. 1 kind in each vase. Maximum points 20 per vase.

Chrysanthemums: 3 blooms	Gladioli: 3 spikes
Chrysanthemums: 3 sprays	Sweet Pea: 7 stems
Dahlias: 3 blooms	Roses: 3 stems Floribunda
Annuals: 8 stems	Roses: 5 blooms Hybrid Tea

N.B. Exhibitors are not permitted more than 1 vase of Chrysanthemums or 1 vase of Roses in any collection. Space allowed 1800mm x 1000mm. Back boards and drapes optional.

Note that for vegetables and fruit the maximum points available can be restricted by the kind or type shown. E.g. Medium tomatoes 18, beefsteak types 15, cherry types 12. Dessert apples 20 points but cooking apples 18. Details are in the relevant Handbook/Judges guide.

## VEGETABLE CLASSES

### Prize money (£)

Classes	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
33	10	6	4
34-47	5	3	2

**Class 33**      **Vegetable Collection** - One collection of Vegetables, 4 kinds in space not exceeding 1300mm x 1000mm. Boards optional. Taken from list below.

3 Carrots	3 Beetroot	5 Potatoes
2 Leeks	3 Onions	7 Peas
2 Cauliflowers	2 Cucumbers	9 Shallots
7 Beans	2 Heads of Celery	

Class 34	One Dish. Two Leeks
Class 35	One Dish. Two heads of Celery. Blanched
Class 36	One Dish. Five Potatoes. White
Class 37	One Dish. Five Potatoes. Coloured.
Class 38	One Dish. Nine Shallots.
Class 39	One Dish. Three Onions. Up to and including 250g in weight.
Class 40	One Dish. Three Onions. Exceeding 250g in weight.
Class 41	One Dish. Seven pods of Peas.
Class 42	One Dish. Seven pods of Beans.
Class 43	One Dish. Three Carrots.
Class 44	One Dish. Two Cauliflowers.
Class 45	One Dish. Two Cucumbers.
Class 46	One Dish. Three Beetroot.
Class 47	One Dish. Any Other Vegetable not listed in the above classes. Excluding Tomatoes which are in the Fruit section.

## FRUIT CLASSES

### Prize Money (£)

Classes	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
48-54	5	3	2

Class 48	One Dish. Five dessert apples. One variety.
Class 49	One Dish. Three pears. One variety.
Class 50	One Dish. Bunch of grapes.
Class 51	One Dish. Five plums. One variety.
Class 52	One Dish. Twelve tomatoes. (small fruit cultivar)
Class 53	One Dish. Five tomatoes. One variety.
Class 54	One Dish. Any other fruit.

## DAHLIAS

Classes	<u>PRIZE MONEY (£)</u>		
	1st	2nd	3rd
55 - 65	4	3	2

- Class 55      Small flowered decorative and/or small ball cultivars.  
One vase. One or more cultivars. Three blooms.
- Class 56      Small flowered cactus and/or semi-cactus cultivars.  
One vase. One or more cultivars. Three blooms.
- Class 57      Miniature flowered decorative and/or ball cultivars.  
One vase. One or more cultivars. Three blooms.
- Class 58      Medium flowered cactus and/or semi-cactus.  
One Vase. Three blooms. One or more cultivars.
- Class 59      Medium flowered decorative.  
One vase. One or more cultivars. Three blooms.
- Class 60      Miniature flowered cactus and/or semi-cactus cultivars.  
One vase. One or more cultivars, Three blooms.
- Class 61      Waterlily cultivars. One vase. One or more cultivars. Three  
blooms. (NB must be registered as a waterlily dahlia or have the  
characteristics of a waterlily)
- Class 62      Collarettes. One vase. One or more cultivars. Three blooms.
- Class 63      Pompons. One vase, One or more cultivars. Five blooms.
- Class 64      Giant or large flowered cultivars. One bloom.
- Class 65      Any classification (s) not specified above.  
One vase. One or more cultivars. Three blooms.

## GLADIOLI

### OPEN CLASSES

Classes	<u>PRIZE MONEY (£)</u>		
	1st	2nd	3rd
66-71	4	3	2

- Class 66 One spike giant, large or medium.
- Class 67 One spike small, miniature or primulinus.
- Class 68 One vase, two spikes, giant, large or medium. One cultivar or mixed.
- Class 69 One vase, three spikes, giant, large or medium. One cultivar or mixed.
- Class 70 One vase, three spikes, small, miniature or primulinus. One cultivar or mixed.
- Class 71 Gladioli florets. Six in a box.

## CUT FLOWERS, POT AND CONTAINER PLANTS

In Sweet Pea Classes - Sweet Pea foliage only permitted, no wiring.

Classes	<u>PRIZE MONEY (£)</u>		
	1st	2nd	3rd
72-89	4	3	2

### OPEN CLASSES

- Class 72      One vase chrysanthemum large, intermediate.  
Three blooms, one cultivar or mixed.
- Class 73      One vase chrysanthemum medium, intermediate.  
Three blooms, one cultivar or mixed.
- Class 74      One vase chrysanthemum large, reflex. Three  
blooms, one cultivar or mixed.
- Class 75      Sweet Pea. One vase. One variety. Seven stems.
- Class 76      Sweet Pea. One vase. Mixed. Seven stems.
- Class 77      Annuals and/or Biennials (Sweet Pea excluded). One vase.  
One kind.
- Class 78      Hardy Herbaceous Perennials (Chrysanthemums, Dahlias,  
Gladioli, Carnations excluded). One vase. One kind.
- Class 79      Garden Pinks. One vase. Three stems.
- Class 80      Hydrangeas (Hortensia). One vase. One cultivar or mixed.  
Three heads.
- Class 81      Pot plant. Flowering (Fuchsias, Begonias and Pelargoniums  
excluded).

**THE DANIEL FERGUSON TROPHY** – Presented by the Friends of Botanic for the best exhibit of ferns in Class 82.

- Class 82      Pot plant. Fern. Pot size unrestricted.
- Class 83      Pot plant. Foliage. Pot size unrestricted.
- Class 84      Begonia. One box. One bloom.
- Class 85      Begonia. One box. Three blooms.
- Class 86      Begonia. Tuberous Flowering. Pot size unrestricted.
- Class 87      Begonia. Grown for foliage. Pot size unrestricted.
- Class 88      Garden or Bedding Viola. One pot or pan up to and including  
152mm.
- Class 89      Carnivorous Plant. Pot size unrestricted.

## TOP VASE COMPETITION

### Class 90

1. The Top Vase class is for a vase of mixed flowering stems containing a total of between five and ten stems, taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of plants; two varieties of the same plant are NOT two kinds.
2. Only fresh, home-grown flowers can be used in the vase.
3. The display will be judged out of a total of 35 points, split into: 25 points for the colour, form, condition, quality and freshness of the flowers on display, and 10 marks for the overall presentation and effect of the flowers in the vase. The vase will be viewed from all directions. Judging of the flowers should be to the normal rules used for other classes.
4. Stems used in the display must be showing flowers only. No seed heads or berries will be allowed.
5. No accessories whatsoever such as bows and additional foliage will be allowed. Foliage which is growing naturally from the flowering stem and still attached to that stem is allowed.

#### NOTES FOR EXHIBITORS AND JUDGES

- Flowering stems can be taken from ANY flowering plant.
- The different kinds of plants need to be taken from different genera. For instance, pinks, carnations and sweet William, which are all dianthus, would not be classed as different kinds.
- This class is open for anyone to enter and Judges should use their discretion when judging the class.

PRIZE	1st	2nd	3rd
MONEY	£10	£5	£3

# THE ROSE SOCIETY OF NORTHERN IRELAND

## ROSES

Classes	PRIZE MONEY (£)		
	1st	2nd	3rd
91	10	5	3
92-102	4	3	2

Classes	POINTS – ROSES					
	Miniatures			All Others		
	1st	2nd	3rd	1st	2nd	3rd
3 blooms or stems	4	2	1	6	4	2
1 bloom or stem	2	1	½	3	2	1

**THE NORMAN BECK TROPHY** — Best Large-flowered Rose in the Show.

**JOHN A. STEWART CUP** — Exhibitor gaining most points, Classes 91-103

**N.I.C.H.S. ROSE CUP** — Best Exhibit, Classes 91-103

**DOWNTOWN RADIO TROPHY** – Best exhibit in class 91

**JOHN STEELE AND SON TROPHY**- Best Exhibit, Classes 99-100 (Miniature Roses)

## OPEN CLASSES

### LARGE FLOWERED ROSES (H.T.)

Class 91	One vase. Three blooms. Three varieties or mixed.
Class 92	One vase. One bloom.
Class 93	One vase. One blown bloom.
Class 94	Bowl (supplied by exhibitor) Large Flowered (H.T). One bloom (up to and including blown stage) floating in water.

### CLUSTER FLOWERED ROSES — Floribunda

**THE FLORIBUNDA TROPHY- THE MAUD STOREY  
MEMORIAL CHALLENGE BOWL** — Best Exhibit, Class 95

Class 95	One vase. Three stems. One variety or mixed
Class 96	One vase. One stem.

## **SHRUB ROSES**

- Class 97            One vase. Three stems. Shrub roses in fruit. One variety or mixed. Displayed for effect and interest.
- Class 98            One vase. Three stems. Shrub or climbing roses. One variety or mixed.

## **MINIATURE ROSES**

(Exhibitors to supply containers in the Miniature Rose Classes.)

- Class 99            One vase. Three stems. One variety or mixed
- Class 100           Bowl (small - supplied by exhibitor). One miniature bloom (up to and including blown stage) floating in water.

## **NOVICE CLASSES**

Confined to the less experienced exhibitors and beginners, who have Never won a prize in Open Rose Classes. Following winning three first prizes in the Novice Classes, such exhibitors shall only be permitted to exhibit in the Open Classes.

- Class 101           One vase. One bloom. Large flowered rose (HT).
- Class 102           One vase. One stem. Cluster flowered rose (Floribunda)
- Class 103           One vase. One stem. (Miniature rose)

## CHILDREN'S CRAFT CLASSES - 12 YEARS AND UNDER

Classes	<u>PRIZE MONEY (£)</u>		
	1st	2nd	3rd
104-107	10	5	3

- Class 104      Mr and Mrs Potato Head.  
Class 105      A miniature garden on a plate.  
Class 106      A dinosaur mask.  
Class 107      A dinosaur made of recycled materials.

## PARKS' CLASSES

Confined to employees in local and government authorities (of the gardens and parks' sections).

Exhibits to be staged at the show by employees from the individual local authorities.

- Class 108      One vase. Large, flowered roses. Three stems of any one variety.  
Class 109      One vase. Cluster flowered roses. Three stems of any one variety.  
Class 110      One vase. Large, flowered rose. One bloom.  
Class 111      One vase. Cluster flowered rose. One stem.  
Class 112      One vase. Mixed shrubs. Three species.

## COMMUNITY GARDEN CLASS

Class 113 Open to any community garden group - must have a minimum of 6 participants working on a communal public space (minimum growing area of vegetables 10m by 10m) and with each person having been committed throughout its growing season.

- 1st £100 Gardening voucher
- 2nd £50 Gardening voucher
- 3rd £25 Gardening voucher

Prizes to be organised by Belfast City Council, Parks Events & Outreach Team.

Vegetables: 5 kinds selected from the list below.

Maximum 15 points per kind (Max 75 points):

- |                |             |
|----------------|-------------|
| 3 Potatoes     | 1 Cabbage   |
| 3 Carrots      | 3 Beetroots |
| 1 Lettuce      | 3 Onions    |
| 3 Scallions    | 2 Cucumbers |
| 3 pods of peas | 1 pumpkin   |

Fruit:

A maximum of 3 kinds (fruit quantity at discretion of exhibitor).

10 points per kind. (Max 30 point)

The maximum number of points available in this class is 105



## THE FEDERATION OF WOMEN'S INSTITUTES TEAM CONTEST

Class 114

CONFINED CLASS

Open to W.I. Members only

Theme: 'No Time To Waste'

### THE NORTHERN BANK PERPETUAL TROPHY

PRIZE MONEY	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>
Class 113 Team Prize	£23	£18	£12	£6
Individual Articles	£6	-	-	-

Five articles to be staged by members of the Federation of Women's Institutes of Northern Ireland. Individual Institutes, or Area Groups, may enter more than one team. A maximum of 130 points will be awarded per team. (20 points for each of the five articles as listed, and 30 points for layout and presentation). Institute/Area Competitions - **entry fee £2.00**

Items to be displayed on entrant's own card table maximum size 76cm x 76cm  
Display to contain the following:

1. A foliage arrangement in a recycled container. – maximum 30cm
2. A banana loaf.
3. Five rocky roads.
4. A crossbody bag made from recycled denim – maximum 25cm x 25cm – please include a fastening.
5. A knitted twiddle muff.

## PRESERVES

Classes	<u>PRIZE MONEY (£)</u>		
	1st	2nd	3rd
115-119	4	3	2

## OPEN CLASSES

These classes are open to everyone - competitors do not need to be members of the W.I.

Preserves: - Pot size - not less than 200g, not more than 500g.

- Class 115 Tomato chutney
- Class 116 Caramelised onion chutney
- Class 117 Blackcurrant jelly
- Class 118 A three-fruit marmalade
- Class 119 Gooseberry jam

## FUCHSIA SECTION

Classes	<u>PRIZE MONEY (£)</u>		
	1st	2nd	3rd
120-134	4	3	2

Class 120	One <b>pot</b> single flowered
Class 121	One <b>pot</b> double flowered
Class 122	Hanging <b>pot</b> , one or more plants
Class 123	One <b>basket</b> , one or more plants
Class 124	Six flowers, one cultivar or mixed single or double
Class 125	One <b>pot</b> any cultivar
Class 126	Window box (measurements – 19in x 7in x 7in)
Class 127	Bowl of floating flowers

## PELARGONIUM SECTION

Class 128	Regal
Class 129	Basic zonal single flowered
Class 130	Basic zonal double Flowered
Class 131	Tricolour, bicolour, bronze, golden, scented leaf
Class 132	Hanging basket, any number of plants
Class 133	Window box (measurements – 19in x 7in x 7in)
Class 134	Three cut heads to be displayed in glass vase

# NORTHERN IRELAND GROUP OF FLOWER ARRANGMENT SOCIETIES

## FLORAL ART

	<u>PRIZE MONEY (£)</u>		
Classes	1st	2nd	3rd
135 - 137	15	10	5

**An additional prize of £50 will be awarded to the judge's choice of the day.**

**All classes will be judged in accordance with the NAFAS Competition manual 4th edition 2023.**

**All exhibits to be assembled at the show unless otherwise stated.**

**All exhibits must be the unaided work of the named competitor/s.**

**All exhibits will be staged on tabling approximately 72cms from the floor unless otherwise stated.**

**All stated measurements are approximate.**

**All staging will be painted / covered dove grey unless otherwise stated.**

**Nothing may be attached to any background provided.**

**Competitors may use their own background unless otherwise stated.**

**All exhibits must be staged within the allocated space.**

**The use of aerosol sprays within the competition venue is prohibited.**

**A competitor is permitted only one entry per class.**

**At the end of staging time competitors must leave the hall immediately when requested to do so.**

**Comment cards and Competitor Name Cards must not be removed or tampered with before the show closes.**

**The decision of the judge/s is final.**

**Any complaint by a competitor must be handed to the Competition Secretary IN WRITING before the end of staging.**

**Disclaimer. Neither NIGFAS nor the owners of the property can accept any liability whatsoever for loss or damage sustained by any competitor. All exhibits and property are at the competitor's own risk.**

**A competitor who has won TWO 1st prizes in NIGFAS Novice Classes is ineligible to enter the Novice section.**

**A competitor who has won THREE 1st prizes in NIGFAS Intermediate classes is ineligible to enter the Intermediate section.**

**A competitor who has won ONE 1st prize in a NIGFAS Intermediate section is ineligible to enter the Novice section.**

**A competitor who has won ONE 1st prize in a NIGFAS Open section is ineligible to enter either Novice or Intermediate sections.**

## **CITY OF BELFAST AUTUMN SHOW**

**Judge Elizabeth Dowe**

**Title: “Into The Woods”**

### **OPEN**

Class 135

#### **“A Symphony of Leaves”**

An Exhibit

Space Allowed

Width 90cms

Depth 75cms

Height Optional

### **INTERMEDIATE**

Class 136

#### **“Autumn Glen”**

An Exhibit

Space Allowed

Width 90cms

Depth 75cms

Height Optional

### **NOVICE**

Class 137

#### **“Wonders of the Forest”**

An Exhibit

Space Allowed

Width 90cms

Depth 75cms

Height Optional



## **CITY OF BELFAST AUTUMN FLOWER SHOW REGISTRATION FORM**

**Exhibitors must complete this form to register at the Autumn Flower Show.** Completed forms to be handed in to the Show Secretary's desk during the times shown in Rule 7, page 4. Whilst floral art exhibitors must inform the Show Manager or the Competitions Secretary for NIGFAS of their entries before Friday 5 September, their registration forms can be handed in to the Show Secretary's desk. Exhibitors will be given one entry card only for each **exhibit and individual exhibitors are responsible for filling in their own entry cards before placing them at their exhibits.**

### **Privacy Notice**

**What we do with your information** - Belfast City Council is the data controller under the UK General Data Protection Regulation (UK GDPR) for the personal data gathered on this form to enable the Council to complete your registration for the Autumn Fair Flower Show 2025. Any personal data you provide will be processed by Belfast City Council using the lawful basis of consent.

You can withdraw your consent to Belfast City Council processing the information provided on this form at any time by contacting [parksevents@belfastcity.gov.uk](mailto:parksevents@belfastcity.gov.uk) or by writing to: Parks Events & Outreach Unit, Cecil Ward Building 4 – 10 Linenhall Street, Belfast, BT2 8BP

### **Further information**

If you have any queries regarding the processing of your personal data, please contact [parksevents@belfastcity.gov.uk](mailto:parksevents@belfastcity.gov.uk). If you wish to contact the Council's Data Protection Officer, please write to Belfast City Council, City Hall, Belfast, BT1 5GS or send an email to [dataprotection@belfastcity.gov.uk](mailto:dataprotection@belfastcity.gov.uk). For further information on how Belfast City Council processes personal data, you can view our main Privacy Notice at [www.belfastcity.gov.uk/privacy](http://www.belfastcity.gov.uk/privacy)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Tel. \_\_\_\_\_

Is the exhibitor aged over 16?

Yes

No

If consent has been provided.

### **ENTRY DETAILS**

Number of exhibits entering:

1-20 exhibits cost £1 each, each additional entry is free.

W.I & Allotment Class entries cost £2 Each

(No entry fee for Children's exhibits).

Total Entry Fee:

(If exempt from paying, write exempt in box)

***For office use only***

***Exhibitors Number (City & Neighbourhood Services)***

***Where the exhibitor is aged under 16 and an individual with parental responsibility has submitted an entry on the exhibitor's behalf the criteria below must be met before accepting the entry:***

- ***Has parental responsibility been verified?***

***Where the exhibitor is aged under 16 and a representative from the exhibitor's school has submitted an entry on the exhibitor's behalf the criteria below must be met before accepting the entry:***

- ***Has authorisation from the individual who has parental responsibility been verified; and***
- ***Has the representative from the school provided confirmation that the individual who has provided authorisation has parental responsibility for the exhibitor?***